

Scales on One String

for violin

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- Practice in all major keys.
- Written here on the A string, but should be practiced on all strings.
- Each measure should be played twice.
- Most one-string scales, while using the "note material" of whatever major key you choose, don't actually start on the root note of that key. That means the half steps differ from scale to scale, and you have to know where they are. See my handouts on Scales and Modes for how this works.
- Once you master the scales on this sheet, move on to the expanded pattern: 12 notes up and down.

The musical score consists of 18 staves, each containing two measures of music. The staves are numbered 1 through 18. The first seven staves (1-7) are in 4/4 time and feature eighth-note patterns with various fingerings (1, 2, 3, 4). Staves 8-10 are in 3/4 time and feature eighth-note patterns with fingerings (1, 2, 3, 4). Staves 11-12 are in 6/8 time and feature eighth-note patterns with fingerings (1, 2, 3, 4). Staves 13-14 are in 3/4 time and feature eighth-note patterns with fingerings (1, 2, 3, 4). Staves 15-16 are in 4/4 time and feature eighth-note patterns with fingerings (1, 2, 3, 4). Staves 17-18 are in 4/4 time and feature eighth-note patterns with fingerings (1, 2, 3, 4). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).