

# Scales on One String

for viola

Uli Widmaier

- Practice in all major keys.
- Written here on the D string, but should be practiced on all strings.
- Each measure should be played twice.
- Most one-string scales, while using the "note material" of whatever major key you choose, don't actually start on the root note of that key. That means the half steps differ from scale to scale, and you have to know where they are. See my handouts on Scales and Modes for how this works.
- Once you master the scales on this sheet, move on to the expanded pattern: 12 notes up and down.

1 1 1 2 2 2

3 3 3 4 4 4

5 1 2 1 2 1 2 1 2

7 2 3 2 3 2 3 2 3

9 3 4 3 4 3 4 3 4

11 1 2 3 1 1 2 3 1 1 2 3 1 1 2 3 1

13 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2

15 1 2 3 4 1 1 2 3 4 1 1 2 3 4 1

17 1 2 3 4 1 1 2 3 4 1 1 2 3 4 1