

# The Modes

The red boxes indicate half steps. All other intervals are whole steps. The modes below are examples; any mode can start from any note.

## 1. The Modes built on the C Major Scale

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Ionian (aka "major"): half steps at 3/4 and 7/1

Dorian: 2/3, 6/7

5 Phrygian: 1/2, 5/6

Lydian: 4/5, 7/1

9 Mixolydian: 3/4, 6/7

Aeolian (aka "minor"): 2/3, 5/6

13 Locrian: 1/2, 4/5

## 2. The Modes starting from C

15 Ionian

Dorian

19 Phrygian

Lydian

23 Mixolydian

Aeolian

27 Locrian