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Eugène Ysaÿe

Sonata No. 3

"Ballade"

Viola

Cann Music Publishing
Viola Editions

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A Georges ENESCO

SONATE Nº 3

BALLADE

E. YSAŸE

Op. 27 Nº 3

Lento molto sostenuto

In modo di recitativo

poco string.

cresc.

molto cresc.

sempre forte

ten.

Molto moderato quasi lento

ten.

animandosi – – – e – –

poco a poco accel.

sempre cresc.

rubato

rit.

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All° in Tempo giusto e con bravura M.M. - 126 -

mf *f* *f* *f* *mf* *espress.* *mf* *p* *cresc.* *f* **a Tempo** *rit.* *f* *sempre* *f*

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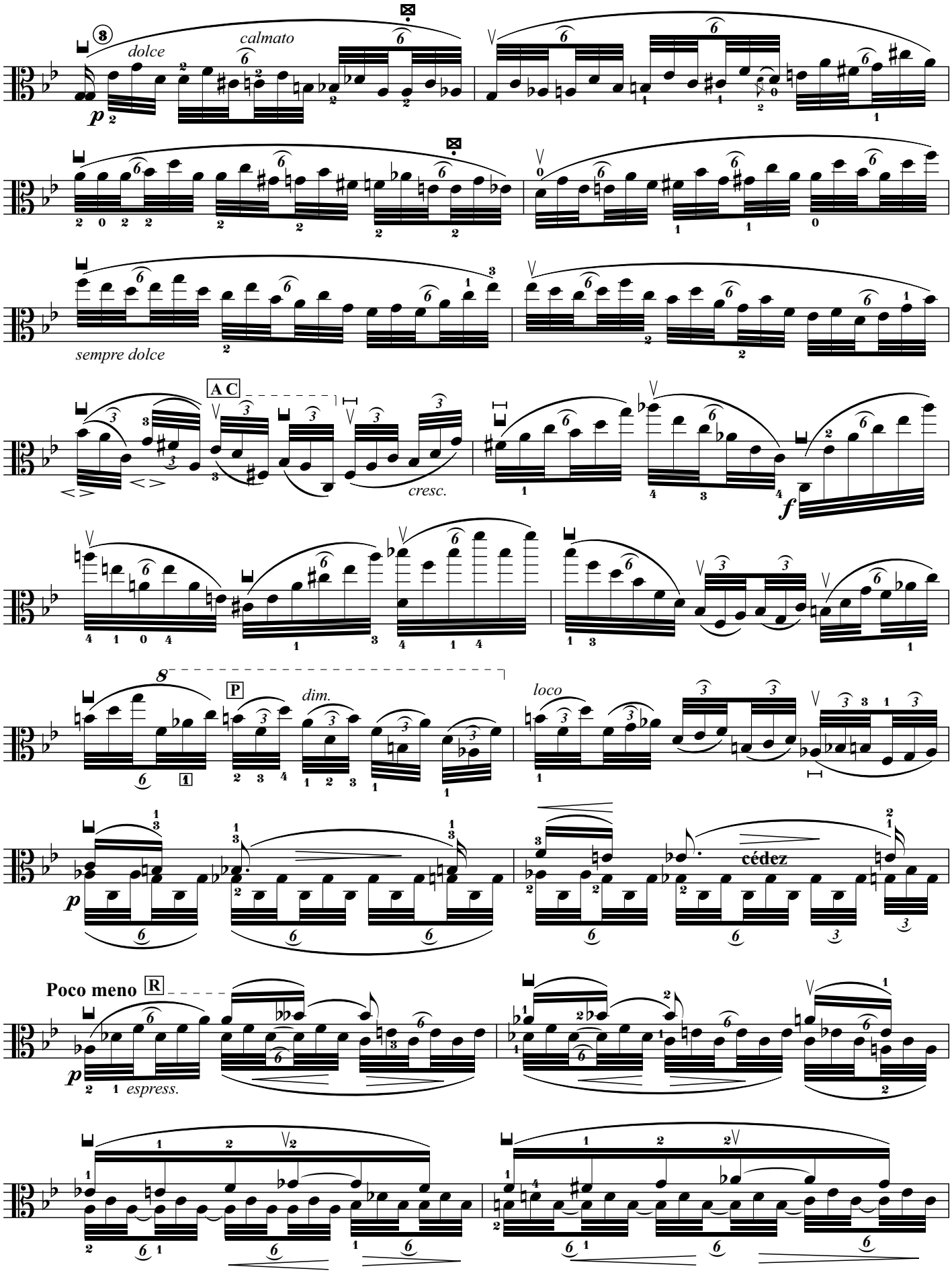

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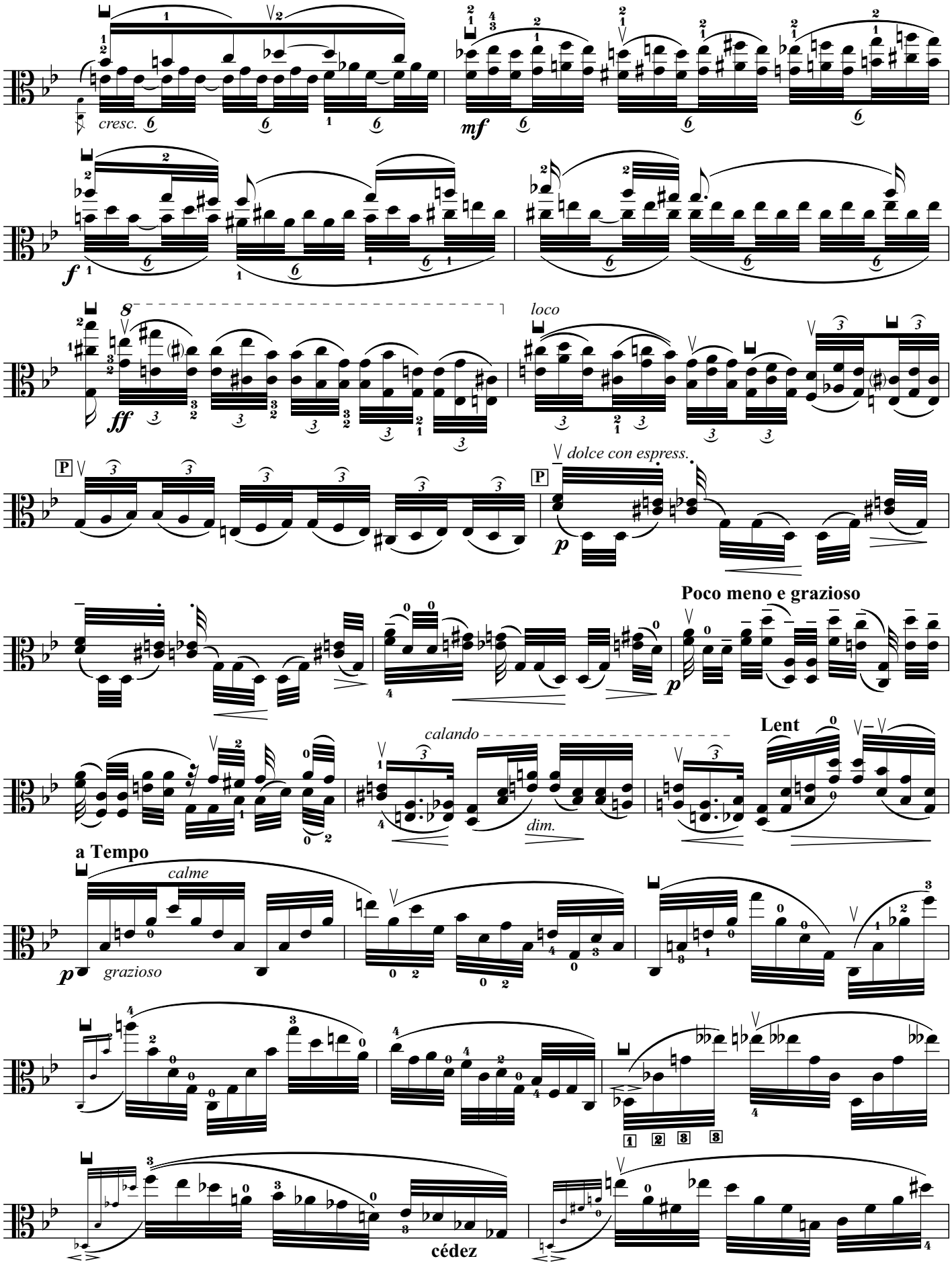

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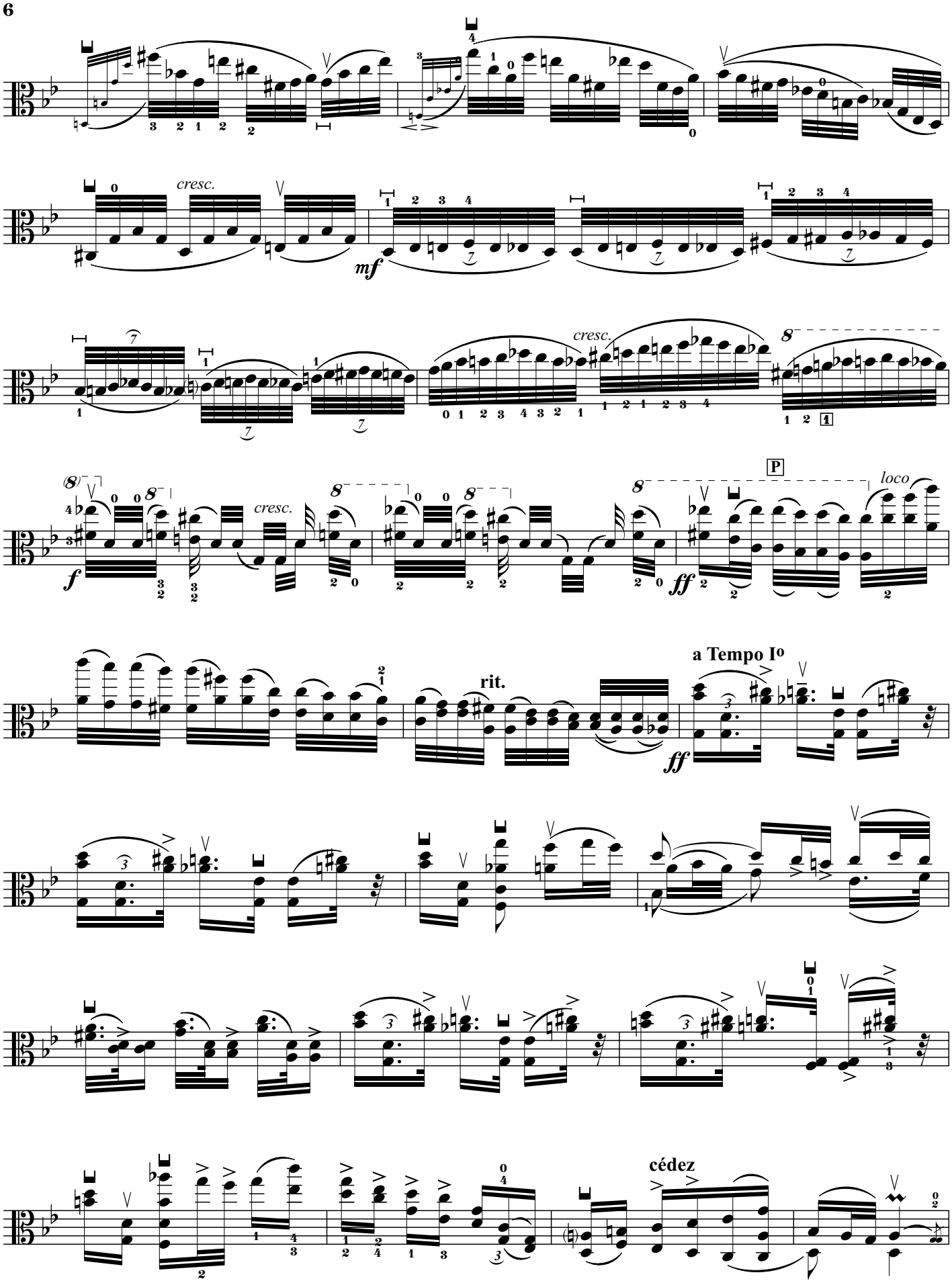

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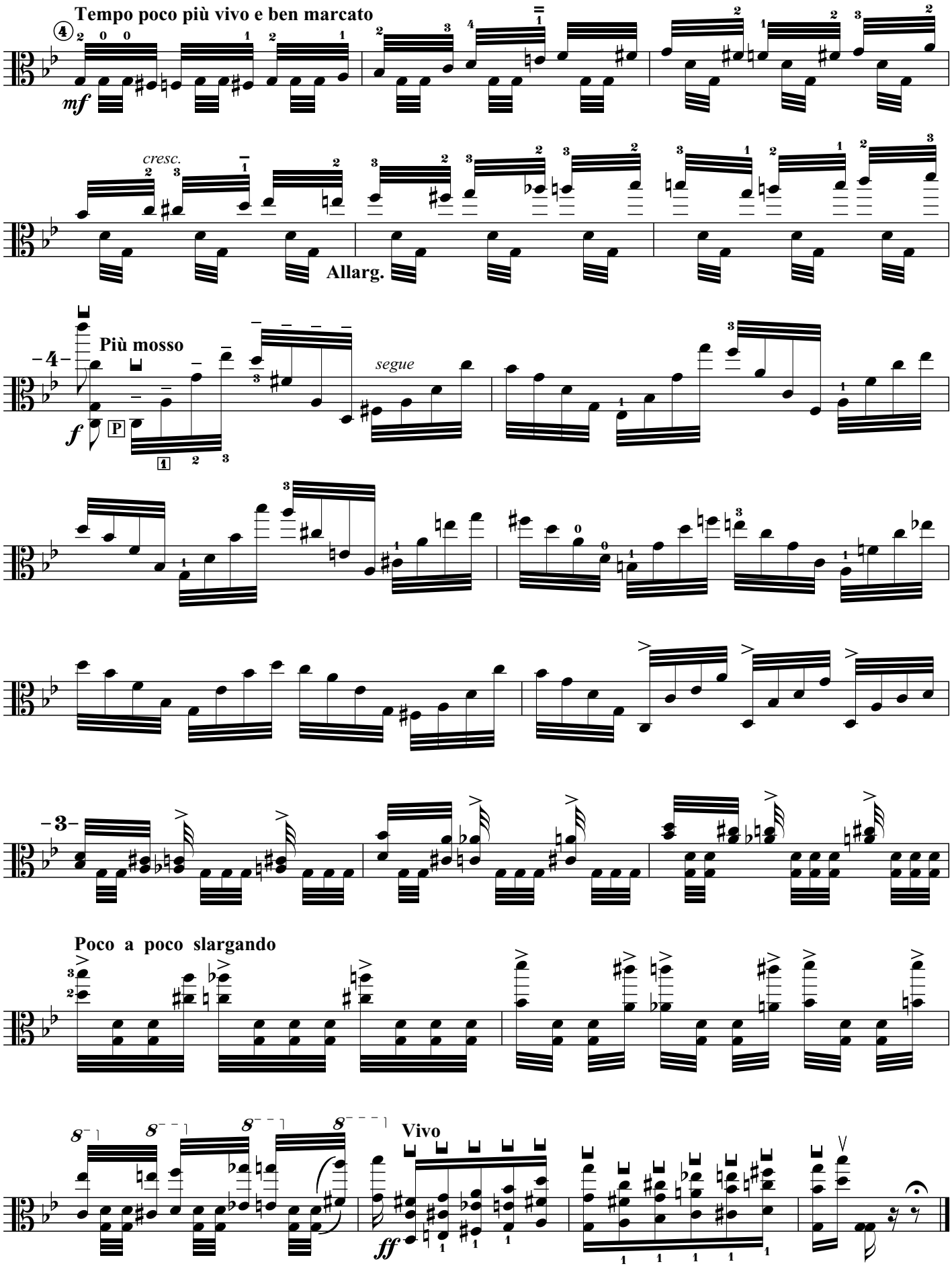

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Signes - Abréviations.

Les 4 cordes; mi-la-ré-sol.

En se maintenant sur une corde ① ② ③ ④

Doigt immobile: _ _ _ _ 1

Poser le doigt sur la quinte juste: 5

Restez à la position: _ _ _ R

A la pointe: _ _ _ _ _ P

Au talon: _ _ _ _ _ _ T

Au milieu: _ _ _ _ _ M

Note jouée isolément - ϕ

Le quart de ton au dessus ⊠

Le quart de ton au dessous ⊠

Le sautillé: _ _

Le détaché à la corde:

Employez tout l'archet: ⊢

Archet court: AC - Archet long: AL

Vibrant: _ VB - Sans vibrer: SV

Sans presser: SP - Sans hâte: _ SH

Bien mesuré: BM - Bien rythmé: BR

Marqué - accentué: >>>

Les accords ainsi notés: _ _

S'exécutent par un rapide arpège. *Ex.*

N. B. Sans contester que les procédés techniques soient du domaine individuel, on peut dire, avec certitude, que l'artiste qui regardera de près les doigtés, coups-d'archet, nuances et indications de l'auteur, se rapprochera toujours plus rapidement du but.

E. Y.

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