

Eugène Ysaÿe

SONATA NO. 3

"BALLADE"

Viola

**Cann Music Publishing
Viola Editions**

A Georges ENESCO

SONATE N° 3

BALLADE

E. YSAÏE

Op. 27 N° 3

Lento molto sostenuto
In modo di recitativo

p *cresc.* *mf* *f*

pp *sfz* *dim.* *p* *mf*

molto cresc. *ff* *sempre forte* *ten. - f* *sfz*

pp *sfz* *p*

Molto moderato quasi lento

p *cresc.*

ten. f *p* *animandosi* *e* *poco a poco accel.*

f *sempre cresc.* *ff* *rit.* *rubato*

All^o in Tempo giusto e con bravura M.M. - 126 -

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The piece begins with a *mf* dynamic and a triplet of eighth notes. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate between *mf*, *f*, and *p*. The score includes numerous articulation marks such as accents (>) and slurs. Fingerings (1-3) and bowings (V) are clearly indicated. The piece concludes with a *rit.* (ritardando) marking and a final *sempre f* dynamic.

This musical score page contains ten staves of guitar music. The notation includes various techniques and markings:

- Staff 1:** Starts with a circled '8' and a 'p' dynamic. Markings include *dolce*, *calmato*, and several sixths (6). A circled '6' is also present.
- Staff 2:** Continues with sixths and includes a circled '6'.
- Staff 3:** Features a circled '6' and the instruction *sempre dolce*.
- Staff 4:** Contains triplets (3), a circled '3', and a *cresc.* marking. It ends with a circled '6' and a circled 'f'.
- Staff 5:** Includes a circled '6', a circled '3', and a circled '4'.
- Staff 6:** Features a circled '6', a circled '1', a circled '3', and a circled '4'. It includes a circled '8' and a circled 'P'.
- Staff 7:** Contains a circled '6', a circled '1', and a circled '3'. The instruction *dim.* is present. It ends with a circled '3' and a circled '1'.
- Staff 8:** Starts with a circled '6' and a circled '1'. The instruction *loco* is present. It ends with a circled '3' and a circled '1'.
- Staff 9:** Features a circled '6' and a circled '3'. The instruction *cédez* is present.
- Staff 10:** Starts with a circled '6' and a circled '1'. The instruction *Poco meno* is present. It ends with a circled '6' and a circled '2'.
- Staff 11:** Contains a circled '6' and a circled '1'.

The musical score is written for a single instrument, likely a guitar, in a key with one flat (B-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking and features sixths (6) and first finger (1) patterns. The second staff is marked *f* and continues with sixths and first finger patterns. The third staff is marked *mf* and includes triplets (3) and a *loco* section. The fourth staff is marked *ff* and features triplets and a *dolce con espress.* section. The fifth staff is marked *p* and includes a *P* (pizzicato) marking. The sixth staff is marked *Poco meno e grazioso* and features a *p* marking. The seventh staff is marked *Lent* and includes a *calando* marking and a *dim.* (diminuendo) marking. The eighth staff is marked *a Tempo* and includes a *calme* marking and a *p* marking. The ninth staff is marked *grazioso* and includes a *p* marking. The tenth staff is marked *cédez* and includes a *p* marking. The score includes various technical markings such as sixths (6), triplets (3), and grace notes (V).

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The sheet music is written for guitar in bass clef with a key signature of one flat. It consists of eight staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings. Performance instructions include 'a Tempo Io', 'rit.', and 'cédez'. Fingerings and string numbers are indicated throughout the score.

Staff 1: *cresc.*, *mf*, *f*, *ff*, *loco*

Staff 2: *cresc.*, *f*, *ff*

Staff 3: *rit.*, *ff*, *a Tempo Io*

Staff 4: *cresc.*, *ff*

Staff 5: *rit.*, *ff*

Staff 6: *ff*

Staff 7: *cédez*

Tempo poco più vivo e ben marcato

mf

cresc.

Allarg.

Più mosso

f **P**

segue

Poco a poco slargando

Vivo

ff

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Signes - Abréviations.

Les 4 cordes; $\bar{m}\bar{i}$ - $\bar{l}\bar{a}$ - $\bar{r}\bar{e}$ - $\bar{s}\bar{o}l$. ^④

En se maintenant sur une corde ① ② ③ ④

Doigt immobile: - - - - **A**

Poser le doigt sur la quinte juste: **B**

Restez à la position: - - - **R**

A la pointe: - - - - - **P**


Au talon: - - - - - **T**


Au milieu: - - - - - **M**

Note jouée isolément - ϕ

Le quart de ton au dessus \boxtimes

Le quart de ton au dessous \boxtimes

Le sautillé: - - 

Le détaché à la corde: 

Employez tout l'archet: \dashv


Archet court: **AC** - Archet long: **AL**


Vibrant: - **VB** - Sans vibrer: **SV**

Sans presser: **SP** - Sans hâte: - **SH**

Bien mesuré: **BM** - Bien rythmé: **BR**

Marqué-accentué: >>>

Les accords ainsi notés: - - 

S'exécutent par un rapide arpège. *Ex.* 

N.B. Sans contester que les procédés techniques soient du domaine individuel, on peut dire, avec certitude, que l'artiste qui regardera de près les doigtés, coups-d'archet, nuances et indications de l'auteur, se rapprochera toujours plus rapidement du but.

E. Y.