

Scales in Thirds

for violin

Uli Widmaier

- Practice in all major keys.
- Major Scales in thirds have the following pattern: a Major third, two minor thirds, two Major thirds, two minor thirds, repeat. In other words, M m m M M m m M m m M M m m M m m M M m m and so on. That means you have to be aware which note of the major scale you're starting on, and follow the pattern from that note onward. For instance, an 8-note scale starting on the second note of the major scale has the pattern m m M M m m M m.
- The exercises on the first four lines are to be played on one string pair, with no string crossings. They're written here only on D/A, but they should be practiced on G/D and A/E also.
- The exercise on the last two lines is to be played across the strings, as indicated. The first bar is played in 1st and 3rd position, the second bar in 2nd and 4th position.
- Bowings: Detache, 4 slurred, 8 slurred for the first four lines. Detache, 3 slurred, 6 slurred for the last two lines.

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The first four staves are written for a single string pair (D/A), while the last two staves are written across multiple strings.

Staff 1: Two measures of eighth-note chords. Fingering: 1 1 1 / 3 3 3 and 2 2 2 / 4 4 4. Bowing: 4 slurred.

Staff 2: Two measures of eighth-note chords. Fingering: 1 2 1 2 / 3 4 3 4 and 1 2 1 2 / 3 4 3 4. Bowing: 4 slurred.

Staff 3: Two measures of eighth-note chords. Fingering: 2 1 / 4 3 and 2 / 4. Bowing: 4 slurred.

Staff 4: Two measures of eighth-note chords. Fingering: 1 2 1 2 / 3 4 3 4 and 2 1 2 1 / 4 3 4 3. Bowing: 4 slurred.

Staff 5: Two measures of eighth-note chords. Fingering: 1 2 1 2 / 3 4 3 4 and 2 1 2 1 / 4 3 4 3. Chords are labeled G/D, D/A, A/E, D/A, G/D. Bowing: 8 slurred.

Staff 6: Two measures of eighth-note chords. Fingering: 1 2 / 3 4 and 2 1 / 4 3. Chords are labeled G/D, D/A, A/E, D/A, G/D. Bowing: 6 slurred.