

# Scales in Thirds

## for viola

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- Practice in all major keys.
- Major Scales in thirds have the following pattern: a Major third, two minor thirds, two Major thirds, two minor thirds, repeat. In other words, **M m m M M m m M m m M M m m M m m M M m m** and so on. That means you have to be aware which note of the major scale you're starting on, and follow the pattern from that note. For instance, an 8-note scale starting on the second note of the major scale has the pattern **m m M M m m M m**.
- The exercises on the first four lines are to be played on one string pair, with no string crossings. They're written here only on G/D, but they should be practiced on C/G and D/A also.
- The exercise on the last two lines is to be played across the strings, as indicated. The first bar is played in 1st and 3rd position, the second bar in 2nd and 4th position.
- Bowings: Detache, 4 slurred, 8 slurred for the first four lines. Detache, 3 slurred, 6 slurred for the last two lines.

The musical score is organized into six systems, each with two staves. The first four systems are for one string pair (G/D), and the last two systems are for playing across strings (C/G, D/A, G/D). Fingerings and bowings are indicated throughout.

**System 1:** Two staves. First staff: 1 1 1 / 3 3 3. Second staff: 2 2 2 / 4 4 4.

**System 2:** Two staves. First staff: 1 2 1 2 / 3 4 3 4. Second staff: 1 2 1 2 / 3 4 3 4.

**System 3:** Two staves. First staff: 1 2 1 2 / 3 4 3 4. Second staff: 2 1 / 4 3.

**System 4:** Two staves. First staff: 1 2 1 2 / 3 4 3 4. Second staff: 2 1 2 1 / 4 3 4 3.

**System 5:** Two staves. First staff: 1 2 1 2 / 3 4 3 4. Second staff: 2 1 / 4 3. Chords: C/G, G/D, D/A, G/D, C/G.

**System 6:** Two staves. First staff: 1 2 / 3 4. Second staff: 2 1 / 4 3. Chords: C/G, G/D, D/A, G/D, C/G.